

1

00:00:00,000 --> 00:00:02,000

It's just warm down here, eh?

2

00:00:02,000 --> 00:00:04,000

About 58 degrees compared to 20.

3

00:00:04,000 --> 00:00:07,000

So we're going down to the Spanish Military Hospital in the state of Augustine

4

00:00:07,000 --> 00:00:10,000

because some of the employees there are really scared to work alone there.

5

00:00:10,000 --> 00:00:13,000

I mean, there's things that are happening, they can't explain it,

6

00:00:13,000 --> 00:00:16,000

and they want an investigation, so we're going to go down and check it out.

7

00:00:16,000 --> 00:00:18,000

So Donna, what's the story on this case?

8

00:00:18,000 --> 00:00:24,000

So the story of this place, the Spanish Military Hospital was active during 1784 through 1821,

9

00:00:24,000 --> 00:00:28,000

and during that time it housed a lot of men that were hurt in the battles.

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00:00:28,000 --> 00:00:33,000

During the second Spanish Military Period, there were quite a few wars going on down in Florida.

11

00:00:33,000 --> 00:00:36,000

The Spaniards were constantly in rebellion.

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00:00:36,000 --> 00:00:39,000

They fought the English in the War of 1812, and then five years later,

13

00:00:39,000 --> 00:00:42,000

they fought the Seminole Indians in the War of 1817.

14

00:00:42,000 --> 00:00:44,000

What kind of activity did they have here?

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00:00:44,000 --> 00:00:47,000

There was a man who, the story goes that their ghost haunt the place.

16

00:00:47,000 --> 00:00:52,000

They had their legs amputated with the crude saws that they had at the time.

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00:00:52,000 --> 00:00:55,000

I mean, you've got to remember they didn't have any anesthesia, so these men were in a lot of pain.

18

00:00:55,000 --> 00:00:59,000

I mean, I can't imagine having a saw to my leg and not being put out for it.

19

00:00:59,000 --> 00:01:03,000

So they supposedly are tortured and haunt the place.

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00:01:03,000 --> 00:01:06,000

Yeah, so pretty much all apparitions and stuff.

21

00:01:06,000 --> 00:01:11,000

Besides seeing apparitions and tourists catching orbs and ectoplasm on film,

22

00:01:11,000 --> 00:01:14,000

some people have reported being scratched during the tours.

23

00:01:14,000 --> 00:01:18,000

They hear knocking, banging, objects moving and being flung towards people,

24

00:01:18,000 --> 00:01:23,000

so there's a various amount of activity going on besides just these apparitions being seen.

25

00:01:23,000 --> 00:01:27,000

Well, good. I'm hoping that we can actually catch something.

26

00:01:38,000 --> 00:01:39,000

Good evening. How are you?

27

00:01:39,000 --> 00:01:40,000

Hi, I'm Jason.

28

00:01:40,000 --> 00:01:41,000

Charlie.

29

00:01:41,000 --> 00:01:42,000

Charlie Berger.

30

00:01:42,000 --> 00:01:43,000

Welcome to the Spanish Military Hospital.

31

00:01:43,000 --> 00:01:44,000

Do you want to take us on a tour?

32

00:01:44,000 --> 00:01:45,000

I can take you out.

33

00:01:45,000 --> 00:01:47,000

Why don't we start in the first room over here?

34

00:01:47,000 --> 00:01:51,000

We want attempts to come down because of everything that's going on in here.

35

00:01:51,000 --> 00:01:55,000

People will refuse. Other employees will actually refuse to work in here by themselves.

36

00:01:55,000 --> 00:01:59,000

We've had people fainting. We've just had quite a lot going on in here.

37

00:01:59,000 --> 00:02:04,000

Let's go see the doctor's office with a lot of the tools and utensils the doctors would use.

38

00:02:04,000 --> 00:02:08,000

If you've got shot by a musket ball, the unfortunate thing is musket ball shatters

39

00:02:08,000 --> 00:02:12,000

but no way to repair that. Only way out of the application.

40

00:02:12,000 --> 00:02:15,000

And it had to be quick. No anesthesia, no anesthetic.

41

00:02:15,000 --> 00:02:19,000

If you got shot in your torso, most of the time they did give you a fadig.

42

00:02:19,000 --> 00:02:23,000

Question for you. How many people actually passed away in this building?

43

00:02:23,000 --> 00:02:24,000

Hundreds over a year.

44

00:02:24,000 --> 00:02:27,000

Here at the hospital, there's a negative feeling.

45

00:02:27,000 --> 00:02:30,000

A feeling of something not wanting you here.

46

00:02:30,000 --> 00:02:33,000

It's just a feeling that you don't belong here.

47

00:02:33,000 --> 00:02:36,000

Like, this is not where you should be.

48

00:02:36,000 --> 00:02:40,000

This is what they call the water room, also known as the recovery room.

49

00:02:40,000 --> 00:02:42,000

A lot of things have gone on here.

50

00:02:42,000 --> 00:02:43,000

We had a woman come in.

51

00:02:43,000 --> 00:02:45,000

She was actually standing here by the crucifixion.

52

00:02:45,000 --> 00:02:46,000

Just looking around.

53

00:02:46,000 --> 00:02:48,000

Anybody here?

54

00:02:48,000 --> 00:02:50,000

Nothing. Nothing happened.

55

00:02:50,000 --> 00:02:54,000

Finally, morning, she got up in her hotel room and her husband noticed something on her back.

56

00:02:54,000 --> 00:02:57,000

What was written on her back, a little bit of a back, was, yes.

57

00:02:57,000 --> 00:02:59,000

Anybody here? Oh, yeah.

58

00:02:59,000 --> 00:03:02,000

Welcome to the apothecary room in this room.

59

00:03:02,000 --> 00:03:04,000

That old bench right there, fairly active.

60

00:03:04,000 --> 00:03:08,000

People have sat on there and they have been grabbed around their ankles.

61

00:03:08,000 --> 00:03:10,000

This door, it says the staff only on it.

62

00:03:10,000 --> 00:03:13,000

That leads to the stairwell that goes upstairs to our offices.

63

00:03:13,000 --> 00:03:17,000

And quite a few times, there has been a little girl about 10 years old.

64

00:03:17,000 --> 00:03:19,000

Been spotted by the foot of the stairs.

65

00:03:19,000 --> 00:03:24,000

There are some people that do feel very cold as they're walking up those steps.

66

00:03:24,000 --> 00:03:26,000

Up we go.

67

00:03:26,000 --> 00:03:31,000

This room, there was almost constant footsteps going on up here.

68

00:03:31,000 --> 00:03:33,000

I've heard of them sitting downstairs.

69

00:03:33,000 --> 00:03:34,000

We heard footsteps upstairs.

70

00:03:34,000 --> 00:03:36,000

There wasn't light footsteps there.

71

00:03:36,000 --> 00:03:37,000

We're very heavy footsteps.

72

00:03:37,000 --> 00:03:39,000

Just going back and forth and back and forth.

73

00:03:39,000 --> 00:03:43,000

It did scare me a lot because it's never happened to me before in the hospital.

74

00:03:43,000 --> 00:03:44,000

And I didn't know what to do.

75

00:03:44,000 --> 00:03:48,000

Back on Christmas break, a couple of our employees decided to spend the night.

76

00:03:48,000 --> 00:03:50,000

Well, we had been shut down for the week.

77

00:03:50,000 --> 00:03:54,000

The power strips inside of computers, fax machine, had been turned off because they weren't needed.

78

00:03:54,000 --> 00:03:58,000

And our employees, they were settling in with the fax machine and a printer.

79

00:03:58,000 --> 00:03:59,000

They just thought it's spitting out paper.

80

00:03:59,000 --> 00:04:02,000

While the power strip was off, there was absolutely no power going to the machine.

81

00:04:02,000 --> 00:04:03,000

They didn't spend the night.

82

00:04:03,000 --> 00:04:06,000

So they all high-tailed it out of here.

83

00:04:06,000 --> 00:04:09,000

They swear they're not going to spend the night here again.

84

00:04:10,000 --> 00:04:11,000

I'm glad you guys came.

85

00:04:11,000 --> 00:04:15,000

And knowing this building, I'm sure you guys are going to get something tonight.

86

00:04:15,000 --> 00:04:16,000

I hope so.

87

00:04:17,000 --> 00:04:23,000

What we would like, attempts to do for our employees, is just to reassure us that things might be going on here,

88

00:04:23,000 --> 00:04:27,000

but not of a detrimental nature, just to put their mind at ease.

89

00:04:27,000 --> 00:04:28,000

Guys, I caught you up here.

90

00:04:28,000 --> 00:04:31,000

What we have here is some of the things we've taken over the years.

91

00:04:31,000 --> 00:04:34,000

Some of the evidence that's been collected, mostly photographic.

92

00:04:34,000 --> 00:04:38,000

Charlie presented to Jay and I quite a few photos that people had taken over the course of some time.

93

00:04:38,000 --> 00:04:40,000

On tours and things.

94

00:04:40,000 --> 00:04:46,000

These right here are taken over probably a span of a minute to a minute and a half of our side entrance out there.

95

00:04:46,000 --> 00:04:51,000

And what goes on in here is that all of a sudden, you start getting a mist building up,

96

00:04:51,000 --> 00:04:54,000

and it actually moves towards the street as you go.

97

00:04:54,000 --> 00:04:58,000

It definitely has some substance to it, because you can see it blocks out the locks.

98

00:04:58,000 --> 00:05:03,000

Bed number two with a red line showing up, some sort of red mist.

99

00:05:03,000 --> 00:05:05,000

This one's kind of interesting.

100

00:05:05,000 --> 00:05:09,000

That's one of our tour guides, you know, with the white splotches have shown up.

101

00:05:09,000 --> 00:05:11,000

I find this one interesting as well.

102

00:05:11,000 --> 00:05:13,000

That was taken down to Wardroom with a streak.

103

00:05:13,000 --> 00:05:17,000

That's a photograph of Tim, one of our guides, and he is in focus.

104

00:05:17,000 --> 00:05:20,000

There's nothing to worry about him, but we got that big streak showing up.

105

00:05:20,000 --> 00:05:24,000

Exactly. And a lot of times you do get orders very similar to this.

106

00:05:24,000 --> 00:05:25,000

This is a good day.

107

00:05:25,000 --> 00:05:27,000

The photo I thought that was really good was the one without light,

108

00:05:27,000 --> 00:05:30,000

because that just shows that there's natural energy in the area.

109

00:05:30,000 --> 00:05:35,000

And the theory is that if there's more energy than a spirit can have more energy to use to manifest.

110

00:05:42,000 --> 00:05:49,000

Steve told me to put this device, which is a paranormal magnetic variation phenomena alarm, wherever on the second floor.

111

00:05:49,000 --> 00:05:53,000

So I'm just looking for a spot that doesn't have any energy around it, like electrical appliances and things,

112

00:05:53,000 --> 00:05:55,000

so that it won't have a false alarm.

113

00:05:55,000 --> 00:06:01,000

The electromagnetic phase variance detector is a device that basically works the same way as an EMF detector.

114

00:06:01,000 --> 00:06:05,000

What it does is it monitors the electromagnetic frequency in a room,

115

00:06:05,000 --> 00:06:11,000

and anything supposedly paranormal would set it off, any kind of fluctuation in the electromagnetic field.

116

00:06:11,000 --> 00:06:14,000

I don't see anything plugged in back here, so I'm going to try it here.

117

00:06:16,000 --> 00:06:21,000

Torture and pain and angst and just incredible agony that took place in these rooms.

118

00:06:21,000 --> 00:06:24,000

So hopefully some of it is still emanating. We can catch it on film.

119

00:06:24,000 --> 00:06:27,000

Everything's all set. We're all up. Ready to go?

120

00:06:27,000 --> 00:06:29,000

Alright, let's do it. Let's kill the lights.

121

00:06:29,000 --> 00:06:30,000

Alright guys.

122

00:06:37,000 --> 00:06:44,000

This area up here was the apothecaries quarters, but I'd really like to do EVP work.

123

00:06:44,000 --> 00:06:47,000

That sounds good. I can check the EMF alarm that's back there too.

124

00:06:47,000 --> 00:06:48,000

Okay, cool.

125

00:06:48,000 --> 00:06:52,000

It's like it's all set. Nothing set it off. It's still running fine.

126

00:06:53,000 --> 00:06:55,000

I can't see where I'm going. Do you have a flashlight?

127

00:06:55,000 --> 00:06:56,000

Yes, I do.

128

00:06:56,000 --> 00:06:59,000

Not much of a feeling person, but do you feel weird over here?

129

00:07:00,000 --> 00:07:02,000

No, this is just a closet.

130

00:07:02,000 --> 00:07:07,000

This is Paula and Donna at the Spanish Military Hospital in Augustine, Florida,

131

00:07:07,000 --> 00:07:09,000

and we are upstairs on the second floor.

132

00:07:09,000 --> 00:07:12,000

Is there somebody here with us now?

133

00:07:13,000 --> 00:07:16,000

Are you the one that has been walking around upstairs?

134

00:07:17,000 --> 00:07:22,000

Are you still in pain? Do you still feel the effects from when your legs were amputated?

135

00:07:24,000 --> 00:07:30,000

If you exist, could you please make one of those pictures fall off the wall, preferably the ones away from Paula?

136

00:07:31,000 --> 00:07:32,000

Thank you.

137

00:07:32,000 --> 00:07:33,000

You're welcome.

138

00:07:34,000 --> 00:07:36,000

Alright, let's go find some ghosts.

139

00:07:36,000 --> 00:07:38,000

So here we go, morning room. Stories in here were just...

140

00:07:38,000 --> 00:07:42,000

The feelings of grief and also the feelings of relief.

141

00:07:42,000 --> 00:07:47,000

You know what you really feel when you first walk in this room, honestly, is that funhouse effect right away?

142

00:07:47,000 --> 00:07:52,000

Yeah, you also get the confined feeling. I think it's the ceiling, the slant on the ceiling, where you are.

143

00:07:52,000 --> 00:07:54,000

And everything's like miniaturized.

144

00:07:54,000 --> 00:07:59,000

A lot of times when you're at an older home and there's unlevel areas, you tend to get what they call a funhouse effect.

145

00:07:59,000 --> 00:08:03,000

You always feel like your body's dipping towards one side. You never feel steady.

146

00:08:03,000 --> 00:08:08,000

And a lot of times people believe that they're getting dizzy or that they're getting sea legs,

147

00:08:08,000 --> 00:08:14,000

and it's really just that the house is... is leaped and they're feeling that and has nothing to do with the paranormal.

148

00:08:15,000 --> 00:08:19,000

We got the walking bucket in here. That was intentionally placed in view of the camera.

149

00:08:19,000 --> 00:08:20,000

See if it moves.

150

00:08:20,000 --> 00:08:22,000

Not picking up any fluctuations.

151

00:08:22,000 --> 00:08:25,000

Nothing, huh? Remember when he was pointing this out?

152

00:08:25,000 --> 00:08:27,000

And it's been moved.

153

00:08:27,000 --> 00:08:29,000

You can definitely see where it's been rubbed on the floor.

154

00:08:29,000 --> 00:08:30,000

Oh, Jesus.

155

00:08:30,000 --> 00:08:36,000

You know, look at the crucifixion. Look in your monitor. A lot hotter than the rest of the stuff.

156

00:08:37,000 --> 00:08:39,000

Crucifixion is creepy, yeah.

157

00:08:41,000 --> 00:08:44,000

If there's somebody here, could you please tell us your name?

158

00:08:44,000 --> 00:08:46,000

How's it been since Brian's been back?

159

00:08:46,000 --> 00:08:49,000

I mean, I've noticed a few changes in him.

160

00:08:49,000 --> 00:08:54,000

One being that he's, for a lack of a better description, more attitude-y.

161

00:08:54,000 --> 00:08:59,000

Like, not so much concerned about what other people think about him.

162

00:08:59,000 --> 00:09:00,000

Steve.

163

00:09:00,000 --> 00:09:01,000

Yeah?

164

00:09:01,000 --> 00:09:02,000

Can you show us something over here?

165

00:09:02,000 --> 00:09:04,000

You can always see this eye hole.

166

00:09:04,000 --> 00:09:05,000

What's that?

167

00:09:05,000 --> 00:09:07,000

It's a eye hole. It's like somebody just passed by it.

168

00:09:07,000 --> 00:09:08,000

On the inside.

169

00:09:08,000 --> 00:09:09,000

Like a shadow.

170

00:09:09,000 --> 00:09:11,000

Hmm. Whatever.

171

00:09:11,000 --> 00:09:13,000

Let's see what he got.

172

00:09:13,000 --> 00:09:16,000

Is there anyone else in this room with us?

173

00:09:18,000 --> 00:09:20,000

F\*\*\* the f\*\*\* this is.

174

00:09:20,000 --> 00:09:25,000

If there's someone in this room right now, can you give us a sign? Make a noise for us?

175

00:09:28,000 --> 00:09:29,000

What was that?

176

00:09:29,000 --> 00:09:30,000

What?

177

00:09:30,000 --> 00:09:31,000

You didn't hear that?

178

00:09:31,000 --> 00:09:34,000

I heard my skin mounting from the amount of heat in this room.

179

00:09:34,000 --> 00:09:36,000

You didn't hear, hey? No.

180

00:09:36,000 --> 00:09:37,000

I'm sure it's how it did.

181

00:09:37,000 --> 00:09:39,000

I was sitting here in the empathic area with Steve.

182

00:09:39,000 --> 00:09:41,000

We were doing some movie peat work.

183

00:09:41,000 --> 00:09:45,000

And I heard a yes or a hey.

184

00:09:46,000 --> 00:09:47,000

Anybody in here?

185

00:09:47,000 --> 00:09:50,000

No, I f\*\*\*ed you not man. I heard a hey.

186

00:09:50,000 --> 00:09:51,000

It came from in here.

187

00:09:51,000 --> 00:09:53,000

I was like, hey.

188

00:09:53,000 --> 00:09:56,000

When you were talking, I'm like, what?

189

00:09:56,000 --> 00:09:58,000

It sounded like it came from the room to our left.

190

00:09:58,000 --> 00:10:00,000

So I don't know what it was.

191

00:10:00,000 --> 00:10:01,000

It had to be something.

192

00:10:01,000 --> 00:10:03,000

It came from in here somewhere.

193

00:10:03,000 --> 00:10:05,000

I heard a hey.

194

00:10:05,000 --> 00:10:06,000

What did I heard?

195

00:10:06,000 --> 00:10:07,000

So I was saying hey.

196

00:10:07,000 --> 00:10:08,000

I was playing a whisper.

197

00:10:08,000 --> 00:10:09,000

The hand grant.

198

00:10:09,000 --> 00:10:10,000

Top floor.

199

00:10:10,000 --> 00:10:12,000

Right there here, footsteps.

200

00:10:12,000 --> 00:10:13,000

Hello?

201

00:10:13,000 --> 00:10:14,000

Anybody here?

202

00:10:16,000 --> 00:10:17,000

What is that?

203

00:10:17,000 --> 00:10:19,000

Did it just disappear?

204

00:10:21,000 --> 00:10:22,000

What is that?

205

00:10:22,000 --> 00:10:24,000

It looks like a footprint.

206

00:10:24,000 --> 00:10:26,000

Where is it?

207

00:10:26,000 --> 00:10:30,000

Right in front of your right foot.

208

00:10:30,000 --> 00:10:31,000

Right here?

209

00:10:31,000 --> 00:10:32,000

I can't see it now.

210

00:10:32,000 --> 00:10:33,000

It's all blown out.

211

00:10:33,000 --> 00:10:34,000

Right there.

212

00:10:34,000 --> 00:10:35,000

Right here?

213

00:10:35,000 --> 00:10:36,000

Yep.

214

00:10:39,000 --> 00:10:40,000

Yeah, you're right on it.

215

00:10:40,000 --> 00:10:42,000

It's weird in that only spot.

216

00:10:42,000 --> 00:10:43,000

What was that?

217

00:10:48,000 --> 00:10:49,000

It's a print something.

218

00:10:49,000 --> 00:10:50,000

Printed a glove?

219

00:10:50,000 --> 00:10:51,000

Yeah.

220

00:10:53,000 --> 00:10:54,000

Paper.

221

00:10:57,000 --> 00:10:58,000

That's the answer you put it in.

222

00:10:58,000 --> 00:10:59,000

Yeah.

223

00:10:59,000 --> 00:11:01,000

It was just going off.

224

00:11:01,000 --> 00:11:02,000

I heard it.

225

00:11:02,000 --> 00:11:03,000

Yeah.

226

00:11:07,000 --> 00:11:09,000

Ah, you f\*\*\*ing c\*\*\*.

227

00:11:09,000 --> 00:11:11,000

At one point me and Grant were upstairs

228

00:11:11,000 --> 00:11:14,000

and we came walking out of the back room

229

00:11:14,000 --> 00:11:16,000

and sure enough the printer was on.

230

00:11:16,000 --> 00:11:18,000

It was going by itself.

231

00:11:18,000 --> 00:11:20,000

When we finally got up to it, it stopped.

232

00:11:20,000 --> 00:11:22,000

It was going off, correct?

233

00:11:22,000 --> 00:11:23,000

Yeah.

234

00:11:23,000 --> 00:11:25,000

So when Jay and I had experienced the sound of a printer

235

00:11:25,000 --> 00:11:27,000

printing, that certainly jives with the story

236

00:11:27,000 --> 00:11:28,000

that Charlie was telling us.

237

00:11:28,000 --> 00:11:30,000

Maybe it'll print out a message.

238

00:11:30,000 --> 00:11:32,000

I am here.

239

00:11:32,000 --> 00:11:33,000

Get out.

240

00:11:33,000 --> 00:11:34,000

Look, it's...

241

00:11:36,000 --> 00:11:37,000

Oh, desperate.

242

00:11:37,000 --> 00:11:39,000

I don't know if it was that printer or what,

243

00:11:39,000 --> 00:11:42,000

but certainly weird more to consideration.

244

00:11:45,000 --> 00:11:46,000

Okay, wees.

245

00:11:46,000 --> 00:11:47,000

Yes, Sub-State.

246

00:11:47,000 --> 00:11:49,000

This is the ward, Stephen Bryan.

247

00:11:50,000 --> 00:11:52,000

So somebody's probably seen on this bed, huh?

248

00:11:52,000 --> 00:11:53,000

It's like a black shadow.

249

00:11:53,000 --> 00:11:54,000

Yep.

250

00:11:54,000 --> 00:11:56,000

Is that you that's always appearing on the bed?

251

00:11:56,000 --> 00:11:59,000

Is there somebody in this room with us right now?

252

00:11:59,000 --> 00:12:01,000

Could you make a noise for us?

253

00:12:01,000 --> 00:12:03,000

Let us know you're here with us.

254

00:12:03,000 --> 00:12:05,000

Can you please give us a sign of your presence?

255

00:12:07,000 --> 00:12:09,000

We're going to take a picture.

256

00:12:09,000 --> 00:12:11,000

Can you please show yourself in our picture?

257

00:12:11,000 --> 00:12:13,000

We're going to take it next to the beds.

258

00:12:14,000 --> 00:12:15,000

Go on the orb, Steve.

259

00:12:15,000 --> 00:12:16,000

What's that?

260

00:12:16,000 --> 00:12:18,000

We're going to the orb for some time.

261

00:12:18,000 --> 00:12:20,000

On the next to the bed.

262

00:12:21,000 --> 00:12:25,000

It could be dust, but it is next to the bed, too.

263

00:12:25,000 --> 00:12:27,000

Which is the active bed.

264

00:12:30,000 --> 00:12:31,000

Oh, jeez.

265

00:12:31,000 --> 00:12:33,000

The heck is that?

266

00:12:34,000 --> 00:12:37,000

Upstairs, little living area.

267

00:12:37,000 --> 00:12:40,000

I haven't had an all-hell break-lose case in a long time.

268

00:12:40,000 --> 00:12:43,000

I could go for an all-hell break-lose type of case.

269

00:12:43,000 --> 00:12:44,000

Are you sure about that?

270

00:12:44,000 --> 00:12:45,000

Yeah.

271

00:12:45,000 --> 00:12:46,000

Okay.

272

00:12:46,000 --> 00:12:47,000

That's what a lot of people say.

273

00:12:47,000 --> 00:12:48,000

They don't want to see it.

274

00:12:48,000 --> 00:12:50,000

And when it happens, they run all the rooms screaming.

275

00:12:50,000 --> 00:12:53,000

Yeah, I think I remember seeing somebody else do that before.

276

00:12:54,000 --> 00:12:57,000

Yeah, you also remember the second chances I was in.

277

00:12:57,000 --> 00:13:00,000

I'm not a running and screaming type of person.

278

00:13:00,000 --> 00:13:02,000

You come face to face with a demon.

279

00:13:02,000 --> 00:13:03,000

Trust me.

280

00:13:04,000 --> 00:13:05,000

You get scared.

281

00:13:05,000 --> 00:13:06,000

I get scared.

282

00:13:07,000 --> 00:13:09,000

Now, Dennis, I still get scared.

283

00:13:09,000 --> 00:13:11,000

I still want to shit myself.

284

00:13:11,000 --> 00:13:13,000

My motivation is always to catch something.

285

00:13:13,000 --> 00:13:16,000

I want to be known for the paranormal.

286

00:13:16,000 --> 00:13:22,000

I want to catch something so cringy.

287

00:13:23,000 --> 00:13:25,000

Crazy, mad, good that everybody in the world says,

288

00:13:25,000 --> 00:13:26,000

wow, look at that.

289

00:13:26,000 --> 00:13:27,000

Not much.

290

00:13:27,000 --> 00:13:28,000

Yeah, we do.

291

00:13:28,000 --> 00:13:29,000

Great.

292

00:13:29,000 --> 00:13:31,000

Let's get the lights on and get everything.

293

00:13:31,000 --> 00:13:32,000

All right.

294

00:13:32,000 --> 00:13:33,000

Sounds good.

295

00:13:33,000 --> 00:13:37,000

Well, Charlie, I really want to say thank you for having us out here.

296

00:13:37,000 --> 00:13:38,000

We thank you.

297

00:13:38,000 --> 00:13:40,000

What we're going to do now is over the next few days,

298

00:13:40,000 --> 00:13:41,000

we're going to go over the evidence,

299

00:13:41,000 --> 00:13:42,000

and we're going to give you a call.

300

00:13:42,000 --> 00:13:43,000

Come back, sit down with me,

301

00:13:43,000 --> 00:13:44,000

and show you what we got.

302

00:13:44,000 --> 00:13:45,000

What we got?

303

00:13:45,000 --> 00:13:46,000

Wonderful.

304

00:13:46,000 --> 00:13:47,000

I'm looking forward to it.

305

00:13:47,000 --> 00:13:48,000

Yeah, good night. Get some sleep.

306

00:13:48,000 --> 00:13:49,000

It's clear, too.

307

00:13:49,000 --> 00:13:50,000

Take it easy, man.

308

00:13:50,000 --> 00:13:51,000

Take care.

309

00:13:51,000 --> 00:13:52,000

I'm looking forward to seeing new results.

310

00:13:52,000 --> 00:13:53,000

This is a family act of building.

311

00:13:53,000 --> 00:13:55,000

I'm sure something is going to happen.

312

00:13:55,000 --> 00:13:57,000

It's short of a time I've been in this hospital.

313

00:13:57,000 --> 00:13:59,000

I've had things in here that have happened to me

314

00:13:59,000 --> 00:14:01,000

that I can't explain.

315

00:14:08,000 --> 00:14:10,000

I'm going to do the Spanish Military Hospital.

316

00:14:10,000 --> 00:14:11,000

Take audio.

317

00:14:11,000 --> 00:14:12,000

I'll take the video.

318

00:14:12,000 --> 00:14:13,000

Take the video.

319

00:14:19,000 --> 00:14:20,000

There you go.

320

00:14:21,000 --> 00:14:23,000

You can see the shape in front of the...

321

00:14:24,000 --> 00:14:26,000

That flight pad, I know what you think, is a product.

322

00:14:26,000 --> 00:14:27,000

It must be more digital.

323

00:14:27,000 --> 00:14:28,000

So, it's being more digital.

324

00:14:28,000 --> 00:14:29,000

More what?

325

00:14:29,000 --> 00:14:30,000

Digital.

326

00:14:30,000 --> 00:14:31,000

No, it's not a word.

327

00:14:31,000 --> 00:14:32,000

It's not a word.

328

00:14:32,000 --> 00:14:33,000

Deligent.

329

00:14:33,000 --> 00:14:34,000

Deligent.

330

00:14:37,000 --> 00:14:38,000

Hey, Steve.

331

00:14:38,000 --> 00:14:39,000

Hey, look at that.

332

00:14:39,000 --> 00:14:41,000

That's a little more interesting than what I've been showing me.

333

00:14:41,000 --> 00:14:42,000

It's really bright.

334

00:14:42,000 --> 00:14:44,000

It might have to be bright because it's so close to the camera.

335

00:14:44,000 --> 00:14:46,000

It doesn't have any kind of wings or anything either.

336

00:14:46,000 --> 00:14:48,000

It's usually a bug in the shoulder.

337

00:14:48,000 --> 00:14:49,000

Kind of wingspan.

338

00:14:52,000 --> 00:14:53,000

Hey, what's up?

339

00:14:53,000 --> 00:14:54,000

What's up?

340

00:14:54,000 --> 00:14:56,000

Come on, just look at that, boy.

341

00:14:56,000 --> 00:14:57,000

Oh, that's shit.

342

00:14:57,000 --> 00:14:59,000

That right there, I see the two walls flying around.

343

00:14:59,000 --> 00:15:00,000

Watch it.

344

00:15:00,000 --> 00:15:01,000

See that? Boom.

345

00:15:01,000 --> 00:15:03,000

It's doing its own thing.

346

00:15:03,000 --> 00:15:04,000

They're doing a flight pad in the middle.

347

00:15:04,000 --> 00:15:05,000

They're doing their own damn thing.

348

00:15:05,000 --> 00:15:06,000

Those look like dust.

349

00:15:06,000 --> 00:15:08,000

Mostly because it's so steep.

350

00:15:08,000 --> 00:15:10,000

There's clearly no light coming from the inside of it.

351

00:15:10,000 --> 00:15:11,000

You know what I mean?

352

00:15:11,000 --> 00:15:12,000

Yeah, but I don't know.

353

00:15:12,000 --> 00:15:14,000

I don't know about that theory that much.

354

00:15:14,000 --> 00:15:16,000

What do you mean by you don't know much about that theory?

355

00:15:16,000 --> 00:15:17,000

Why would it do anything?

356

00:15:17,000 --> 00:15:18,000

We don't know this.

357

00:15:18,000 --> 00:15:19,000

That's theories, right?

358

00:15:19,000 --> 00:15:20,000

That's what I'm saying.

359

00:15:20,000 --> 00:15:21,000

We don't know that.

360

00:15:21,000 --> 00:15:22,000

We don't know why we do that.

361

00:15:22,000 --> 00:15:23,000

This has never been heard of before,

362

00:15:23,000 --> 00:15:24,000

but we didn't hear about three feet,

363

00:15:24,000 --> 00:15:26,000

three foot apparitions before.

364

00:15:26,000 --> 00:15:28,000

Now it might be a little classification of ghosts.

365

00:15:28,000 --> 00:15:29,000

You don't know.

366

00:15:29,000 --> 00:15:31,000

Ghosts can modify themselves, too.

367

00:15:31,000 --> 00:15:32,000

We've seen it.

368

00:15:32,000 --> 00:15:33,000

We've seen different entities do one thing

369

00:15:33,000 --> 00:15:35,000

for three or four years in a house,

370

00:15:35,000 --> 00:15:37,000

and now all of a sudden, the oil breaks loose.

371

00:15:37,000 --> 00:15:39,000

It's like they get powerful enough to do something else.

372

00:15:39,000 --> 00:15:40,000

It's a theory.

373

00:15:40,000 --> 00:15:41,000

Nobody knows.

374

00:15:41,000 --> 00:15:42,000

That could be an orb right there.

375

00:15:42,000 --> 00:15:43,000

It could be an orb.

376

00:15:43,000 --> 00:15:44,000

No, orbs are scientific.

377

00:15:44,000 --> 00:15:47,000

That's not a theory that orbs are scientifically proven.

378

00:15:47,000 --> 00:15:49,000

They're not proven to be from spirit activity,

379

00:15:49,000 --> 00:15:50,000

but they're proven to exist.

380

00:15:50,000 --> 00:15:52,000

They're recreated in laboratories.

381

00:15:52,000 --> 00:15:53,000

Oh, they really?

382

00:15:53,000 --> 00:15:54,000

Absolutely.

383

00:15:54,000 --> 00:15:55,000

I like to see some big work on that.

384

00:15:55,000 --> 00:15:56,000

Proving facts.

385

00:15:56,000 --> 00:15:57,000

Electrician sea orbs.

386

00:15:57,000 --> 00:15:59,000

They leak out of light sockets

387

00:15:59,000 --> 00:16:01,000

and out of electrical sockets, and they float.

388

00:16:01,000 --> 00:16:03,000

They're a legitimate phenomenon,

389

00:16:03,000 --> 00:16:04,000

but the question is,

390

00:16:04,000 --> 00:16:07,000

do they correlate with paranormal activity?

391

00:16:07,000 --> 00:16:10,000

I just don't think it's paranormal.

392

00:16:10,000 --> 00:16:11,000

Show them then.

393

00:16:11,000 --> 00:16:12,000

Okay.

394

00:16:12,000 --> 00:16:13,000

How about the photos?

395

00:16:13,000 --> 00:16:14,000

Anything?

396

00:16:14,000 --> 00:16:15,000

Well, let me show you the two things

397

00:16:15,000 --> 00:16:17,000

that I have kind of questionable.

398

00:16:17,000 --> 00:16:19,000

But I think it's just reflections.

399

00:16:19,000 --> 00:16:20,000

See this?

400

00:16:20,000 --> 00:16:21,000

Oh, yeah.

401

00:16:21,000 --> 00:16:22,000

Yeah, yeah.

402

00:16:22,000 --> 00:16:23,000

What's their reflection on?

403

00:16:23,000 --> 00:16:26,000

I mean, I'm thinking maybe the metal of this chair.

404

00:16:26,000 --> 00:16:27,000

Oh, the floor.

405

00:16:27,000 --> 00:16:28,000

The floor is shiny.

406

00:16:28,000 --> 00:16:29,000

Maybe.

407

00:16:29,000 --> 00:16:33,000

And I mean, I found something that could be an orb.

408

00:16:33,000 --> 00:16:34,000

See?

409

00:16:34,000 --> 00:16:35,000

Oh, yeah.

410

00:16:35,000 --> 00:16:37,000

I'm going to shoot that down in a second.

411

00:16:37,000 --> 00:16:38,000

That's all we got.

412

00:16:38,000 --> 00:16:39,000

All right.

413

00:16:39,000 --> 00:16:41,000

Well, let's go show them then.

414

00:16:41,000 --> 00:16:42,000

Okay.

415

00:16:46,000 --> 00:16:48,000

Spanish military hospital.

416

00:16:48,000 --> 00:16:49,000

What do we got?

417

00:16:49,000 --> 00:16:50,000

Well, I got a couple of things.

418

00:16:50,000 --> 00:16:51,000

The first one you're going to see.

419

00:16:51,000 --> 00:16:53,000

Now, remember the whole story of all the activity

420

00:16:53,000 --> 00:16:54,000

that happens around the bucket in the bed?

421

00:16:54,000 --> 00:16:55,000

I think this is pretty cool.

422

00:16:55,000 --> 00:16:57,000

You see some kind of orb-y thing.

423

00:16:57,000 --> 00:16:58,000

It'll be a bucket or anything,

424

00:16:58,000 --> 00:17:00,000

but it comes from the bucket to the bed.

425

00:17:00,000 --> 00:17:01,000

I mean, it's like both paranormal.

426

00:17:01,000 --> 00:17:03,000

It was just something to show you.

427

00:17:03,000 --> 00:17:05,000

That's the thing with that stuff is you never know where it is

428

00:17:05,000 --> 00:17:06,000

in the room.

429

00:17:06,000 --> 00:17:07,000

That could have been an edge from the camera.

430

00:17:07,000 --> 00:17:08,000

Exactly.

431

00:17:08,000 --> 00:17:12,000

This right here, Stephen Steve said this might be something.

432

00:17:12,000 --> 00:17:14,000

Yeah, it is pretty bright, but it doesn't.

433

00:17:14,000 --> 00:17:16,000

You want to watch around the edges of the frame

434

00:17:16,000 --> 00:17:19,000

to see how it loses its brightness near the edge.

435

00:17:19,000 --> 00:17:20,000

All right.

436

00:17:20,000 --> 00:17:21,000

This one is me and Steve.

437

00:17:21,000 --> 00:17:24,000

We're kind of like a heated discussion about who won.

438

00:17:24,000 --> 00:17:27,000

We'll see who wins when you guys lay down the hair.

439

00:17:27,000 --> 00:17:28,000

All right.

440

00:17:28,000 --> 00:17:29,000

We're going to see this anomaly right here.

441

00:17:29,000 --> 00:17:31,000

You're going to see two, like dust or observes.

442

00:17:31,000 --> 00:17:32,000

They are orbs or not, whatever.

443

00:17:32,000 --> 00:17:34,000

They come up and do their own thing.

444

00:17:34,000 --> 00:17:36,000

I really, I hate orbs.

445

00:17:36,000 --> 00:17:38,000

You know, they do not impress me.

446

00:17:38,000 --> 00:17:40,000

It doesn't mean that even if it's a real orb,

447

00:17:40,000 --> 00:17:42,000

man, it doesn't mean that a spirit's there.

448

00:17:42,000 --> 00:17:43,000

It gives you energy.

449

00:17:43,000 --> 00:17:44,000

Energy's everywhere.

450

00:17:44,000 --> 00:17:47,000

That's just our, I mean, flat out that's pretty much our policy.

451

00:17:47,000 --> 00:17:48,000

Orbs are crap.

452

00:17:48,000 --> 00:17:49,000

It's that simple.

453

00:17:49,000 --> 00:17:53,000

I know, but you don't believe that spirits are made from energy.

454

00:17:53,000 --> 00:17:57,000

I believe that spirits are actually able to absorb energy

455

00:17:57,000 --> 00:17:58,000

from the air around them,

456

00:17:58,000 --> 00:18:01,000

whether it be from orbs or any other power source around them

457

00:18:01,000 --> 00:18:02,000

to manifest itself.

458

00:18:02,000 --> 00:18:04,000

But just because of orbs, they don't get me wrong.

459

00:18:04,000 --> 00:18:06,000

Hey, I'm interested in school or great.

460

00:18:06,000 --> 00:18:09,000

I think it helps, but it doesn't mean anything to me.

461

00:18:09,000 --> 00:18:12,000

What about the theory that the orb is actually the spirit

462

00:18:12,000 --> 00:18:13,000

extracting energy?

463

00:18:13,000 --> 00:18:15,000

I think that theory is garbage.

464

00:18:15,000 --> 00:18:17,000

And he's dead honest with you.

465

00:18:17,000 --> 00:18:18,000

I've heard a couple of people use it,

466

00:18:18,000 --> 00:18:20,000

and I think that those are people that shouldn't even be

467

00:18:20,000 --> 00:18:21,000

in this field.

468

00:18:21,000 --> 00:18:25,000

I think the fact that we can recreate every orb we've seen

469

00:18:25,000 --> 00:18:26,000

is set for plies and bites.

470

00:18:26,000 --> 00:18:28,000

And it's got to stand for something.

471

00:18:28,000 --> 00:18:30,000

It's dust, blood, and moisture in your teeth.

472

00:18:30,000 --> 00:18:35,000

I really, I don't put any credence into the orb is a spirit.

473

00:18:35,000 --> 00:18:37,000

No, I don't think an orb is a spirit.

474

00:18:37,000 --> 00:18:40,000

But I think that it can be the overflow of energy in the room

475

00:18:40,000 --> 00:18:41,000

because of the spirit.

476

00:18:41,000 --> 00:18:42,000

I don't know.

477

00:18:42,000 --> 00:18:44,000

We could argue the fact all day long, you know,

478

00:18:44,000 --> 00:18:46,000

and to be honest with you, none of us know the truth.

479

00:18:46,000 --> 00:18:47,000

We never will.

480

00:18:47,000 --> 00:18:49,000

You stay in your rental stay at my office meeting

481

00:18:49,000 --> 00:18:51,000

and they don't try to figure it all out.

482

00:18:51,000 --> 00:18:53,000

Oh, good job, guys.

483

00:18:53,000 --> 00:18:54,000

What's up, uncle?

484

00:18:54,000 --> 00:18:57,000

All right, all right, well, just get out of here.

485

00:18:57,000 --> 00:18:58,000

All right, just get out of here.

486

00:18:58,000 --> 00:18:59,000

Hi, Charles.

487

00:18:59,000 --> 00:19:00,000

How are you?

488

00:19:00,000 --> 00:19:01,000

Hi.

489

00:19:01,000 --> 00:19:02,000

Here are the folders that you wanted.

490

00:19:02,000 --> 00:19:03,000

Okay.

491

00:19:03,000 --> 00:19:04,000

On the Spanish military hospital.

492

00:19:04,000 --> 00:19:07,000

Well, Charles, I'm very unclear about the use of that building

493

00:19:07,000 --> 00:19:09,000

during a certain period of time.

494

00:19:09,000 --> 00:19:12,000

Was that the main hospital at one time?

495

00:19:12,000 --> 00:19:15,000

The building across the street was the main hospital,

496

00:19:15,000 --> 00:19:17,000

and this was kind of an annex to it.

497

00:19:17,000 --> 00:19:20,000

And that building, according to the Florida Master's sign file,

498

00:19:20,000 --> 00:19:25,000

burned in 1791, and that annex became the main hospital.

499

00:19:25,000 --> 00:19:29,000

So they used the structure that we consider the museum as a hospital?

500

00:19:29,000 --> 00:19:36,000

Yes, but what you see today is a 1966 reconstruction

501

00:19:36,000 --> 00:19:40,000

of the Spanish military hospital as an interpretive exhibit

502

00:19:40,000 --> 00:19:43,000

of what colonial medicine would have been like.

503

00:19:43,000 --> 00:19:46,000

Their tales told of soldiers treated in that hospital

504

00:19:46,000 --> 00:19:50,000

that have had their legs amputated by crude saws, I mean,

505

00:19:50,000 --> 00:19:53,000

and there's hauntings associated with those events.

506

00:19:53,000 --> 00:19:56,000

So did that really go on at that location?

507

00:19:56,000 --> 00:20:02,000

Yes, after 1791, up until the Americans take over in 1821,

508

00:20:02,000 --> 00:20:03,000

it was the hospital.

509

00:20:03,000 --> 00:20:07,000

I'm just trying to see if there's a match here.

510

00:20:07,000 --> 00:20:11,000

If the paranormal events, claimed paranormal events,

511

00:20:11,000 --> 00:20:15,000

are dovetailed with events that used to go on way back in the day.

512

00:20:15,000 --> 00:20:18,000

It is safe to say, I think that's a logical assumption

513

00:20:18,000 --> 00:20:20,000

that there might have been some surgeries.

514

00:20:20,000 --> 00:20:22,000

Okay, well thank you very much for your time

515

00:20:22,000 --> 00:20:25,000

and help me try to peg what the truth is here.

516

00:20:25,000 --> 00:20:27,000

I appreciate you taking the time, Charlie.

517

00:20:27,000 --> 00:20:28,000

Alright.

518

00:20:28,000 --> 00:20:29,000

Thanks so much.

519

00:20:29,000 --> 00:20:30,000

Pleasure meeting you.

520

00:20:30,000 --> 00:20:31,000

Pleasure meeting you too.

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00:20:31,000 --> 00:20:32,000

Thank you, Charlie.

522

00:20:42,000 --> 00:20:43,000

And we're back.

523

00:20:43,000 --> 00:20:44,000

Alright.

524

00:20:44,000 --> 00:20:45,000

Yep.

525

00:20:50,000 --> 00:20:51,000

Hey, Charlie.

526

00:20:51,000 --> 00:20:52,000

How you doing?

527

00:20:52,000 --> 00:20:53,000

I know you're the same as the man.

528

00:20:53,000 --> 00:20:54,000

It's good to see you again.

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00:20:54,000 --> 00:20:55,000

Good to see you guys today.

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00:20:55,000 --> 00:20:56,000

Hi, Charlie.

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00:20:56,000 --> 00:20:57,000

How you been?

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00:20:57,000 --> 00:20:58,000

Well, well, yourselves?

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00:20:58,000 --> 00:20:59,000

Good.

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00:20:59,000 --> 00:21:00,000

So, I mean, the experience is here, run the gamut.

535

00:21:00,000 --> 00:21:02,000

So we set up equipment all over the place,

536

00:21:02,000 --> 00:21:05,000

just in hopes to capture any of it, you know?

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00:21:05,000 --> 00:21:06,000

Let's see.

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00:21:06,000 --> 00:21:08,000

But, you know, we did head upstairs.

539

00:21:08,000 --> 00:21:10,000

We tried to check out the printer.

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00:21:10,000 --> 00:21:12,000

I know that people had claimed that the printer and everything

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00:21:12,000 --> 00:21:14,000

was unplugged and then turned on.

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00:21:14,000 --> 00:21:16,000

Actually, while we were up there,

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00:21:16,000 --> 00:21:18,000

the printer just started running by itself.

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00:21:18,000 --> 00:21:19,000

Did it?

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00:21:19,000 --> 00:21:20,000

Yeah.

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00:21:20,000 --> 00:21:21,000

As we entered the room, it stopped.

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00:21:21,000 --> 00:21:23,000

So I don't, we don't know exactly what happened there.

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00:21:23,000 --> 00:21:25,000

But I worked in the computer field long enough to know

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00:21:25,000 --> 00:21:27,000

that I had stuff so pretty, you know?

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00:21:27,000 --> 00:21:28,000

Interesting.

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00:21:28,000 --> 00:21:30,000

You mentioned about setting up the cameras a little bit.

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00:21:30,000 --> 00:21:32,000

While you guys were in here, I was out back

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00:21:32,000 --> 00:21:33,000

watching the monitors.

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00:21:33,000 --> 00:21:36,000

And the one that you had set up on the cabinet here,

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00:21:36,000 --> 00:21:39,000

facing the door, I was watching it for a while that night.

556

00:21:39,000 --> 00:21:41,000

But there was a noreb that started the door.

557

00:21:41,000 --> 00:21:42,000

Yeah.

558

00:21:42,000 --> 00:21:43,000

As a pinpoint.

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00:21:43,000 --> 00:21:46,000

And a shot across the window.

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00:21:46,000 --> 00:21:49,000

Growing and doing about five miles an hour.

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00:21:49,000 --> 00:21:51,000

Yeah, we had actually, we had seen a few orbs

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00:21:51,000 --> 00:21:53,000

that were caught in here.

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00:21:53,000 --> 00:21:55,000

You know, it's tough to say some look like orbs,

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00:21:55,000 --> 00:21:57,000

a couple look like insects, you know?

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00:21:57,000 --> 00:21:59,000

Because they all look the same when they're on IR.

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00:21:59,000 --> 00:22:02,000

But, you know, what an orb is, it's a ball of energy.

567

00:22:02,000 --> 00:22:04,000

And I think you're aware that, you know,

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00:22:04,000 --> 00:22:06,000

some people believe that it's like, it's an actual spirit.

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00:22:06,000 --> 00:22:07,000

It doesn't appear to be.

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00:22:07,000 --> 00:22:10,000

It appears to be a ball of energy that if spirits are local,

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00:22:10,000 --> 00:22:13,000

they can draw off of to help manifest themselves.

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00:22:13,000 --> 00:22:15,000

So we're to help, you know, move objects and so forth

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00:22:15,000 --> 00:22:17,000

to make them so stronger.

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00:22:17,000 --> 00:22:20,000

But then again, even then, the orb that he's describing

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00:22:20,000 --> 00:22:22,000

doesn't show up very often.

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00:22:22,000 --> 00:22:25,000

People often mistake dust, moisture, as that.

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00:22:25,000 --> 00:22:27,000

Yeah, that's, and I was always watching.

578

00:22:27,000 --> 00:22:28,000

I was saying, you know, that can't be dust.

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00:22:28,000 --> 00:22:29,000

Dust is not going to look straight in line

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00:22:29,000 --> 00:22:31,000

about five miles an hour across the floor.

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00:22:31,000 --> 00:22:32,000

Once you're struck.

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00:22:32,000 --> 00:22:34,000

It comes down to it pretty much.

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00:22:34,000 --> 00:22:35,000

That's what we call it.

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00:22:35,000 --> 00:22:36,000

We didn't catch any audio.

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00:22:36,000 --> 00:22:38,000

We didn't catch any video.

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00:22:38,000 --> 00:22:42,000

You know, like I said, you guys are here a lot more than us.

587

00:22:42,000 --> 00:22:44,000

So the odds are definitely in your favor.

588

00:22:44,000 --> 00:22:46,000

You're going to see something that we don't.

589

00:22:46,000 --> 00:22:48,000

So ultimately when it comes down to it,

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00:22:48,000 --> 00:22:52,000

we personally haven't had anything really to sway us one way or the other.

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00:22:52,000 --> 00:22:56,000

Without any evidence, you can't label a place onto its bottom line.

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00:22:56,000 --> 00:22:57,000

You can't.

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00:22:57,000 --> 00:22:58,000

Let me tell you, you kind of spooked us out enough

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00:22:58,000 --> 00:23:01,000

just giving us the Tory telling us about those tools.

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00:23:01,000 --> 00:23:03,000

I would say thank you for having us out here.

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00:23:03,000 --> 00:23:04,000

It's an interesting building.

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00:23:04,000 --> 00:23:05,000

It's got an incredible pass.

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00:23:05,000 --> 00:23:07,000

I recommend anybody who comes to say analogous,

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00:23:07,000 --> 00:23:08,000

check it out.

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00:23:08,000 --> 00:23:11,000

Yeah, I just wish that we were able to catch more of what was reported

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00:23:11,000 --> 00:23:13,000

and then, you know, then we could have some answers for you.

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00:23:13,000 --> 00:23:15,000

You're always welcome to come back anytime.

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00:23:15,000 --> 00:23:16,000

We might take you up on that offer.

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00:23:16,000 --> 00:23:17,000

Yeah, please do.

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00:23:17,000 --> 00:23:18,000

Thanks a lot.

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00:23:18,000 --> 00:23:19,000

It's a pleasure.

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00:23:19,000 --> 00:23:20,000

It's definitely been a pleasure.

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00:23:20,000 --> 00:23:21,000

Enjoy.

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00:23:21,000 --> 00:23:22,000

Have to enjoy.

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00:23:22,000 --> 00:23:25,000

Overall, the taps investigation that has gone on in here

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00:23:25,000 --> 00:23:27,000

I'm pleased with the results.

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00:23:27,000 --> 00:23:28,000

I'm very happy they came in.

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00:23:28,000 --> 00:23:32,000

Even though they really didn't find much to either confirm or deny,

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00:23:32,000 --> 00:23:34,000

they found a little bit.

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00:23:34,000 --> 00:23:35,000

A little appetizer.

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00:23:35,000 --> 00:23:37,000

The bottom line is, go still a bunch of clock.

617

00:23:37,000 --> 00:23:39,000

You know, they can't come on command.

618

00:23:39,000 --> 00:23:40,000

We spend all the time in here.

619

00:23:40,000 --> 00:23:42,000

We know what goes on in this hospital.

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00:23:42,000 --> 00:23:45,000

We know, oh, we definitely know what goes on in this hospital.